

## LMS for a TBH

By: Ingrid Monsivais

While poodle skirts and bobby socks are a thing of the past, the misrepresentation of women's roles in the media isn't. The media's cliché portrayal of gender has been passed down for decades, back from when women mainly aspired to be homemakers, taking care of their families while the men of the family did the dirty work. Society's image of women hasn't changed, it's been modernised, but the roles women are given in movies and TV are still limited. Men remain, in the media, overly dominating, and women remain subservient.

*Read more on page 5*

## Millennium Development Goals Petition

By: Mercy Hildebrand

Did you know that in the year 2000, 189 countries promised they would spare no effort to fulfill eight Millennium Development Goals by the end of 2015? The goals include eliminating extreme poverty, providing primary education for all children, providing child and maternal healthcare, eliminating disease and, preserving the environment while working together in global partnership. Canada has made some great efforts along the way, but Canada and the rest of the world are not on track to meet these goals by 2015. On June 3rd, Millennium kids are going to the House of Commons in Ottawa with our Millennium Development Goals petition asking our government to keep the promise they made in 2000. We need your signatures. If you think it's important that Canada keeps its promise to the world's poor, go to **[www.millenniumkids.ca](http://www.millenniumkids.ca)** to print out a petition and get your family and friends to sign it. Once the petition is full, email it to your member of parliament at **House of Commons, Ottawa, On, K1A 0A6** (no stamp needed). Together we can make a difference!



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# Muppets: Most Wanted

## A Movie Review by Barbara Athanasoulas

If I had to describe the movie 'Muppets Most Wanted' in one word, it would be cute.

The direct sequel to 'The Muppets' (2011) by Walt Disney Pictures filled with celebrity cameos, fourth-wall jokes and fun musical numbers. It was just what you'd expect from the Muppets.

---Spoiler Alert! ---

The story: Two Kermits? A Russian imposter frog named Constantine who looks exactly like Kermit, (apart from a mole he covers with make-up) takes the amphibian entertainer's place in the Muppets while the real Kermit is sent to a gulag in Siberia, Russia (as he is thought to be Constantine). He stays there under the watch of a surprisingly charismatic and musical warden, Nadya, (Tina Fey) who turns out to be a huge fan of Kermit. Meanwhile, the Muppets are oblivious to their new manager Dominique Badguy's (Ricky Gervais) involvement in the robberies taking place all around the world, yet suspiciously, never too far from the Muppets show venue. This doesn't go unnoticed by French Interpol agent Jean Pierre Napoleon (Ty Burrell) and CIA agent Sam Eagle who, (by victims of circumstance) are forced to work together with their different cultural ideals of work often getting in the way of their investigation. With all this going on, why not add in a wedding? To keep Miss Piggy happy and unsuspecting, Constantine proposes to her, much to the uproar of the media world. From there, there's a prison break, talent show, wedding crash, helicopter escape, and as always; a happy ending. (Though I won't say whether or not Kermit and Miss Piggy get married)

What else would you expect from a kids movie? It was just delightful. I thought the story was good, easy enough for the little children to follow, but not for anyone looking for a profound,



intelligent masterpiece of a movie. There were plenty of celebrity cameos, Ryan Gosling, Usher, Lady Gaga and even a duet between Celine Dion and Miss Piggy! There was also a variety of music for those of us who aren't the biggest fans of Ms. Dion.

Nevertheless, I have to say, is it really that hard to spot an accent?! Constantine has a thick Russian accent throughout the entire film but tells the muppets a cold is to blame for his voice sounding different. I thought that maybe some of the Muppets might have their suspicions about Constantine/Kermit and his complete attitude change, but no, throughout the whole movie not even Miss Piggy thinks anything is wrong.

The only other complaint I have about the movie is that it has the cheesiest ending ever, even for a children's film. After Constantine and Dominique are apprehended, Nadya tries to re-arrest Kermit for leading a prison break. The Muppets, ashamed that Constantine's Kermit masquerade went unnoticed by them, give a final speech about love, family and friends, topping it off with 'If you take Kermit [to jail], you take all of us.' Nadya relents, and the movie ends with one finale song.

Overall, I did think it was a fun family movie, but maybe not something I would want to watch multiple times in a row.

My final rating is three-and-a-half stars out of five.



# Pepito and the Flat-Earthers

By: Aidan MacKinnon

Let's consider for a bit, the strange case of Pepito Arriola. Pepe (as I'll call him from now on) was a "child prodigy", learning how to play the piano incredibly well by the time he was three, and later becoming a master violinist. I enjoy many of Pepe's compositions, but he isn't very well known (hence the very high probability that this is the first time you've ever heard of him.)

If you were to say that Pepe had no talent, you would be what they in academic circles call "an idiot", but if you don't enjoy the music that he wrote, then it is your opinion that he isn't a very good composer. This is an illustration of how opinions are subjective, but facts aren't.

I'm going to speak very abstractly in this article about the idea of bias towards fairness, but this was prompted by high-innumerable infractions of the sanctity of truth that I've been forced to witness recently.

"Bias towards Fairness" is an uncommon term, mostly because of its suffocating pervasiveness. It refers to the phenomenon whereby when someone articulates an opinion or a truth, we (the generic "society-as-a-whole" type of we) are inclined to find and consider the opposing opinion, no matter how absurd the said opinion may be. The holders of the aforementioned opinions are said to "disagree", which, though true, is incomplete, as it lacks the caveat that only one of those opinions is based in fact.

We are often taught that there are "two sides to every argument" but that is untrue. There are sometimes five sides, or only one. One cannot reason with Flat-Earthers because their arguments are fit only for examples of tautology in rhetoric classes. The reasonable thing to say about your gaischematic disagreement with the Flat-Earthers (which I sincerely hope exists) is not that you hold different views on the shape of the planet that we live on, but rather that you are categorically correct in your belief that the earth is round. It isn't your opinion, it's the truth.

One does not take two different narratives of an issue that one knows nothing about and

assume that these are the only opinions of it, and that the way to dissolve the unfolding discord is to impose an equal compromise between your two differing opinions and to insist that that is an infallible resolution.

In a twyndyllyng (albeit divergent) vein, one cannot assume that impartiality (an unattainable goal to begin with, considering its freakishly dubious reality) means that one is free of judgment for illogical tautologies, calumnies, and butcheries of reality, verity, and everything that is good. It is objectively wrong to offer the same weight to an argument that is at best feeble-minded, as to one that is well researched and eloquently put.

If we give up on logic and on fact, instead opting to allow people to insulate themselves from the mean, oppressive truths of the world, to allow them to saturate in their own ignorance and whatever the intellectual equivalent of insular dwarfism is. Worse still are the blind eyes turned to the imposition of agreement upon those who don't agree? I've argued against the retention of illogical fallacy-besotted schools of thought, but this cannot be done by insisting that they do not exist, or, indeed, that they are to be taken seriously. Discord and competition are the environments that furnish healthy thought, and in the marketplace of ideas, there is a plurality of good ideas only when we let them exist. We do not call North Korean propaganda news, and act like it competes with *The Guardian* any more than we run Soviet-style state newspapers that tell everyone what to believe. We can all watch North Korean drivel, and we could all read *Pravda*-ish publications, but we don't, because we decide that they aren't the ideas that we wish to see espoused. We disagree with each other on logical grounds not because we are told to, but because we are rational creatures who believe that we ought to pay attention to each other's beliefs, and to disagree vehemently if we so wish. Discord makes us disregard irrational arguments, and helps us form our own beliefs.

Discord is beautiful.

## #feedthedeed

By: Theadora Draper

Has anyone heard of #feedthedeed? I first came about #feedthedeed when I was checking my Facebook news feed. Apparently one of my cousin's friends had nominated him to do a random act of kindness. He had only 24 hours to make a video documenting this act of kindness, and then put it on Facebook or YouTube.

So while I waited to see what my cousin would do, I started to become curious as to what #feedthedeed was and how it got started. So I clicked the hash tag and up popped thousands of other people and their #feedthedeed videos. Each video had its own unique random act of kindness.

The project was created by a man named Josh Stern, while he was out with his friends. The main idea was to inspire acts of kindness in creative ways. They have partnered with *Kindness Counts*, a non-profit organization, and with their help they were able to organize the initiative, which they named, Feed the Deed.

Feed the Deed was inspired by Nek Nominations. Just like Feed the Deed, Nek Nominations were videos of people doing a random act of kindness and challenging their friends to do the same. People all over the world have been nominated and have been nominating their friends.

### How can I Feed the Deed?

You can either nominate yourself or have a friend nominate you. Then you have 24 hours to complete a random act of kindness and film yourself doing it. You can nominate another person and share the video online and on Twitter and/or Facebook with the tag #feedthedeed. Then you just wait for the next person to #feedthedeed and watch what they decide to do for their random act of kindness.

While I wait for my cousin to make his feed the deed video, I would like to challenge you, the students of Winona, to Feed the Deed. Instead of 24 hours, I am giving you two weeks to #feedthedeed as an entire school. Then have Mr. Leibovitch choose a school and challenge them.

For more information or to just look at other peoples Feed the Deed videos, check out Kindness Counts on Facebook. Or just simply type in #feedthedeed

Good Luck and if you want feel free to make a video on YouTube or Facebook using the tag #feedthedeed, just make sure you have your parent's permission.



Sharing a good book.



Being supportive.



# LMS for a TBH

By: Ingrid Monsivais

*Continued from page 1*

Nevertheless, there have been some gains, we have a lot more power say than we used to and can make a larger difference than we may think we can.

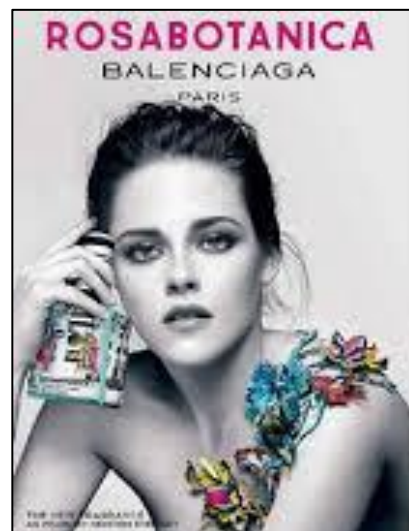
The public is constantly bombarded with images of artificially beautified (and in some cases over sexualised) damsels in distress, this obviously deviates from their own impression of themselves. Self-confidence has blossomed over the last few decades as women have acquired more and more power, however how girls are portrayed in the media leaves them feeling less than powerful because of today's advanced technology, photoshop and advanced video editing programs. Moreover, as media consumption grows, studies have shown that women and girls' self-worth may decline, since very few people can realistically match the standard set by the media.

The unrealistic roles carry themselves out in the media's portrayal of men, as well. They're represented as tough, girl-crazy people, devoid of emotion, and incapable of domestic tasks, when really most men aren't so one-dimensional. However in real life men are becoming more domestic as they work from home or have partners that have well paid positions. However, in a lot of media we do not see this evolution. Men who are not the primary

earners are widely ridiculed and stigmatised, and find themselves wondering where their role models are in the media.

Obviously, the media needs to update itself to match what is really happening in North America. As 'digital natives', this generation, has incredible control over the latter. We express ourselves on Tumblr, Instagram, Facebook, and many other social networks all the time without necessarily realizing the impact we're having. The media uses demographics to shape their portrayal of men and women, so by posting about what we *really are and what we really like* ensures that our tastes are considered. It will take time, but if we don't take part in demeaning, prejudiced trends like 'girls be like' memes or calling guys gay (as if it were an insult) when they display even a hint of femininity, we could equalize the expectations that come with gender in the media

This media shift has taken place ever since the media started monitoring our demographic in such a one-dimensional way. It is up to us now to use our influence, our tweets, our instagram posts to demand accurate portrayals of women and girls, men and boys. Unless we want to be held down by how the media portrays us, we need to use the power we have to portray who we really are and deconstruct that old, creaky structure, and build a brighter future for us all.

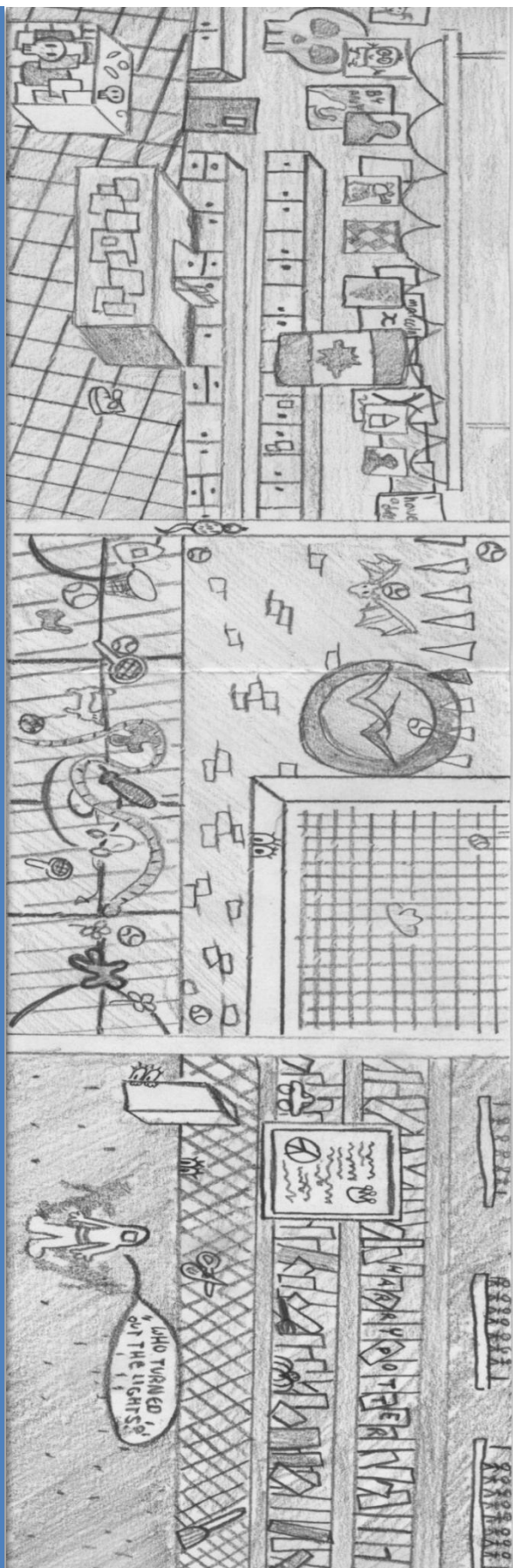


Advertisements portraying women in 1950's and 2014.

## I-Spy

By: Madison Santos

- 3 skulls
- A shoe
- A bat
- A Canadian flag
- A hat
- A mouse
- A black banner
- A baseball bat
- 10 basketballs
- 3 pairs of eyes
- A crown
- A car
- A peace symbol
- An army of stick people
- 2 tennis rackets
- The words HARRY POTTER
- A minion
- 2 flowers
- A DW reference
- A broom
- A spider
- 2 shadows



## Winona Spring Concert

By: Madison Santos

It's said that music nourishes the soul, and in Winona, our music programs carry that promise into the hearts and minds of Winona students as they transition from elementary school to middle school and middle school to high school, on the road to success.

This year, Winona's wonderful music teachers have come together and presented two spectacular concerts. The most memorable, being the spring concert where the chamber strings, choir, string orchestra and tour band etc. joined in harmony as they played *Hymn to Freedom*. The concert was a great success and over 500 tickets were sold.





## Advocating for a Four Day Week

By: Christopher Walker

Are you tired of having five days of school? That's most of the week! Students are getting stressed over homework and assignments, so if they have four days of school they will have more time to work on such things. Also, it will make it easier for students to pay attention in class, to earn a better grades, because there will only be 160 days of school instead of 200. In addition, if students have four days of school per week they will have more time to spend with their family and friends. Therefore, they will be more relaxed in class and perform

better academically, which will put less strain on their teachers. Speaking of teachers, if the students get three days off then the teachers do too, which means they can also spend time with their families and friends and have a life of their own and upon returning to school will be refreshed and energized.

These are some of my reasons why I think it would benefit both the students and the teachers if they had an extra day off.









**Our Team of Contributors:**  
**A big thanks to all those who submitted articles and artwork. ☺**

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Aidan Mackinnon	Columnist
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Becky Astington- Devitt	Comic Artist
Theadora Draper	Columnist, Photographer
Ingrid Monsivais	Columnist
Ms. Banman	Supervisor, Copy Editor



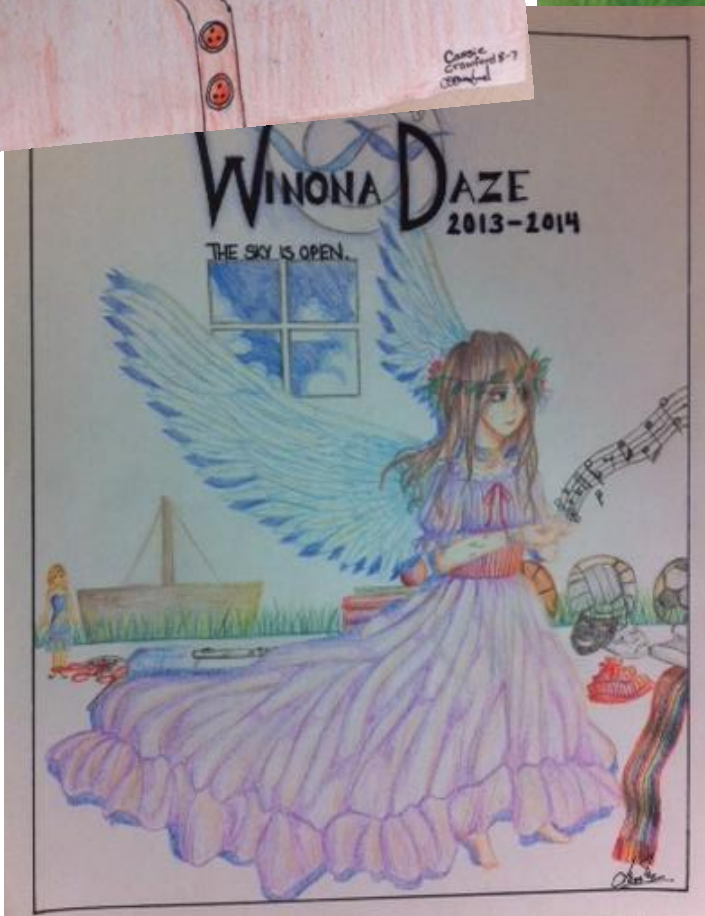
In September 2013, a student in grade eight had an idea. She gathered information. She informed her peers. She found a teacher willing to supervise. Then, she asked our principal whether she could follow through with her plan. His answer was the beginning of what eventually became Winona Watch, our school's very first newspaper.

Winona Watch was created by Winona's newspaper club, made up by eloquent writers, talented photographers, dedicated editors... each and every one a student. The club has worked hard throughout the 2013-2014 school year to produce interesting and innovative newspapers that the entire school can enjoy. Unfortunately, the club's founder, Isabel Evans, is leaving for high school next year as are many other members. So now, the club is passing the torch to the new grade eights who will hopefully continue to create and enjoy, just as we have done. Thank you to everyone who helped make this newspaper possible.

- Sammantha Ehrle

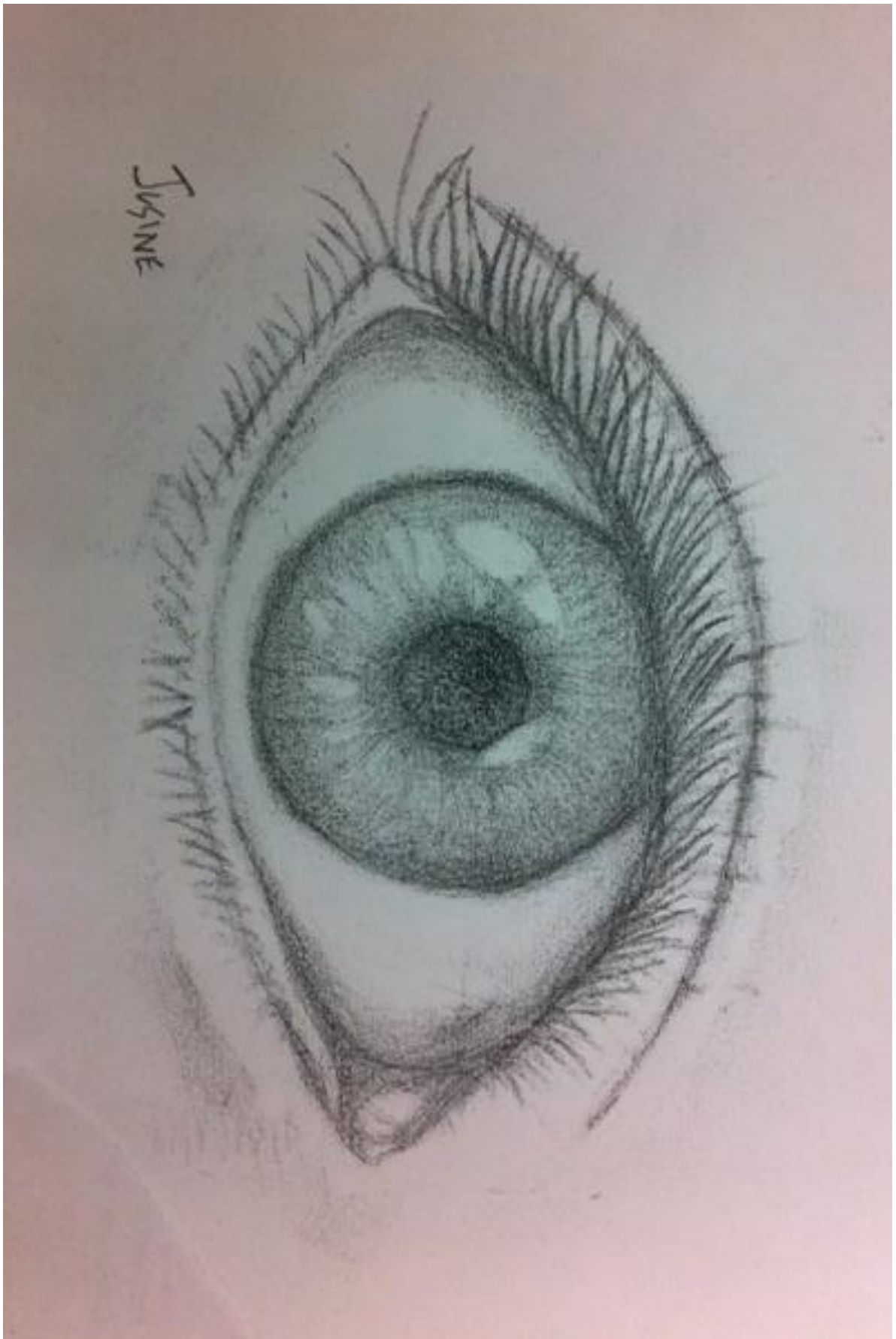
## Year Book Covers

The yearbook, after a year of hard work, will be available soon. Winona Watch is giving you a preview of some of the possible covers for the 2013-2014 Winona yearbook. Here are some of the choices:



Which cover is *your* favorite?





## Info:

Email: [winona.newspaper@gmail.com](mailto:winona.newspaper@gmail.com)

Submissions: Students can submit work to the submission box in the library or to the email address above.

Meetings will resume next year on Tuesdays at lunch. Listen for announcements.



Thank you.